

Broadman Meets the Beatles

2009, Ginger Henry Geyer

Glazed porcelain with gold and white gold

8 ¾ “ x 11” x 6 ½”

Private Collection, San Mateo, CA

Adaptations of Matisse, Nasturtiums and Dance,

Geertgen tins von Saan, Nativity at Night

Gericault’s Raft of the Medusa

Andrei Rublev, icon of The Trinity

The wonderful old Broadman Hymnal, known by generations of Baptists, has inspired many musicians and artists. In this version, there is a deliberate mix of the secular and sacred. Sometimes we have to wonder which IS which.

Is the Beatles’ “Let It Be” actually a Christmas carol?

Does the joy of Matisse fit with Joy to the World?

Recall the words to “Love Lifted Me” and you’ll see why the awful Raft of the Medusa accompanies it.

And Beatles again, in “Here, There, and Everywhere”...

it might be a romance, or then again, it could be the Trinity...

